

for Mark Nelson

# Brillenbass

*I should like to euphonise that. It sounds  
an isochronism. (Finnegans Wake)*

Thomas L. Read  
1993

**Tempo rubato** ♩ = 108

**Tuba**

*p* *f* *p* *sfz* *mp*

**Four suspended cymbals**

**Celesta**

**Tempo rubato** ♩ = 108

**Tba.**

*f* *mf*

**Cel.**

10

Tba. *f* *ff* *pp* *mf*

Cel. *fff* *f* *p*

14 *Allegro*  $\text{♩} = 92$

Tba. *sfz* *p* *mf*

Cel. *fff* *f* *f*

19

Tba. *p* *cresc.*

Cym. *mf* *cresc.* *f*

Cel.