

FOR THE  
SOCIAL BAND

# CHANGED

H. W. Longfellow  
(from *Birds of Passage*)

Thomas L. Read  
2004

*Poco andante*

Tenor 1

Tenor 2

Bass

From the out - skirts of the town, Where of old the

From the out - skirts of the town, Where of old the

From the out - skirts of the town, Where of old the

*Poco meno mosso*

T 1

T 2

B

4

mile-stone stood, Now a strang-er look - ing down I \_\_\_\_ be-hold the

mile-stone stood, Now a strang-er look - ing down I \_\_\_\_ be-hold the

mile-stone stood, Now a strang-er look - ing down I \_\_\_\_ be-hold the