

# IV. TRIO

Duration: ca. 12' 15"

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1994

Violin

Violoncello

Piano

*Allegro moderato* ♩ = ca. 76

*pp*

*pp*

*Allegro moderato* ♩ = ca. 76

*p* (*balanced voicing*)

*mp* *p*

*Red.* \* *Red.* \* *Red.* \*

*p*

*p*

*mf* *p* *mf* *p*

*Red.* \* *Red.* \* *Red.* \*

*p*

*mf*

*f* *p* *f* *mp*

*Red.* \* *Red.* \* *Red.* \*

Detailed description: This is a musical score for a Trio in 4/4 time, marked 'Allegro moderato' with a tempo of approximately 76 beats per minute. The score is divided into three systems. The first system (measures 1-4) features the Violin and Violoncello with a piano (*pp*) dynamic, and the Piano with a piano (*p*) dynamic and 'balanced voicing'. The Piano part includes a 'Red.' (reduction) mark and asterisks. The second system (measures 5-8) continues the Piano part with dynamics of *mf* and *p*, and includes another 'Red.' mark. The third system (measures 9-12) features the Violoncello with a piano (*p*) dynamic and the Piano with dynamics of *mf*, *f*, *p*, *f*, and *mp*. The Piano part includes a 'simile' marking and another 'Red.' mark. The score is written for Violin, Violoncello, and Piano.

13 *Poco a poco piu mosso*  
pp p mf

13 *Poco a poco piu mosso*  
mf p p

ped. \* ped. ped. simile

17 cresc. mf

17 cresc. mf dimin.

21 *Pressante* *dimin.* p *ca. 80*

21 *Pressante* *ca. 80* p

(ped.)

26 cresc. cresc.

26 cresc.

32 *Piu mosso*  
*f*

*f* *ten.*

32 *Piu mosso*  
*f*

37

37

42 *p* *f* *p*

42 *p*

45 *piu p* *mp* *pp* *p*

*mp* *pp*

45 *Tempo primo*  
*pp* *mp* *pp* *mf* *p*

*Ped. come sopra*

Musical score for measures 48-51. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 48 starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 49 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 50 includes a pizzicato (*pizz.*) instruction and a mezzo-forte (*mf*) dynamic. Measure 51 ends with a piano (*p*) dynamic.

Musical score for measures 52-55. The system includes a single treble clef staff and a grand staff. Measure 52 begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 53 includes *arco* and *ten.* markings, with dynamics of *pp* and *mp*. Measure 54 features an *Accel.* marking and a *molto cresc.* dynamic. Measure 55 concludes with a *Piu allegro* tempo change and a fortissimo (*ff*) dynamic.

Musical score for measures 56-60. The system includes a single treble clef staff and a grand staff. The key signature changes to two flats (Bb, Eb). Measure 56 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 57 includes a *ten.* marking and a mezzo-forte (*mf*) dynamic. Measure 58 features an *Accel.* marking and a *molto cresc.* dynamic. Measure 59 includes a *Piu allegro* tempo change and a fortissimo (*ff*) dynamic. Measure 60 ends with a *molto cresc.* dynamic.

Musical score for measures 61-65. The system includes a single treble clef staff and a grand staff. Measure 61 starts with a piano (*p*) dynamic. Measure 62 includes a piano (*p*) dynamic. Measure 63 features a piano (*p*) dynamic. Measure 64 includes a piano (*p*) dynamic. Measure 65 ends with a piano (*p*) dynamic.

Musical score for measures 66-70. The system includes a single treble clef staff and a grand staff. Measure 66 starts with a forte (*f*) dynamic. Measure 67 includes a piano (*p*) dynamic. Measure 68 features a piano (*p*) dynamic. Measure 69 includes a piano (*p*) dynamic. Measure 70 ends with a piano (*p*) dynamic.